



IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

## SERENADE 4.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

I.

Robert Fuchs, Op. 51.

Andante sostenuto.

Secondo.

*p* *p* *cresc.*

*p* *cresc.*

*f* *espress. molto*

*espress.* *p*

1 2

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U. E. 2803.



# SERENADE 4.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

I.

Robert Fuchs, Op. 51.

Andante sostenuto.

Primo.

*p*

*cresc.*

*p*

*cresc.*

*f*

*f espress. molto*

*espress.*

*p espress.*

1

2

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*p*

*mp* *passionato*

*f*

*dim.*

*espress. molto*

*p*

*pp*

*pp*

*cresc. molto*

*f dim.*

*4*

*p*

*cresc.*

*p*

*cresc.*

*f*

*f* *espress. molto*

*p dolce*

*mp passionato*

*f*

*dim.*

*espress. molto*

*pp*

*cresc. molto*

*f*

*dim.*

*p*

*4*

*cresc.*

*p*

*cresc.*

*f*

*f espress. molto*

5

*f espress.*

*p*

*cresc.*

*dim.*

*mp*

*mf*

*mp*

*ppp*

6

*mp (sotto)*

Detailed description: This musical score is for piano, spanning measures 34 to 39. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs). Measure 34 begins with a forte (*f*) and expressive (*espress.*) instruction. The first system (measures 34-35) features a melodic line in the right hand with slurs and a piano (*p*) dynamic in the second measure. The second system (measures 36-37) continues the melodic development, with a crescendo (*cresc.*) in the third measure and a decrescendo (*dim.*) in the fourth. The third system (measures 38-39) shows a mezzo-forte (*mf*) dynamic in the first measure, followed by a mezzo-piano (*mp*) dynamic in the second measure, and a piano (*ppp*) dynamic in the third measure. The fourth system (measures 40-41) concludes with a mezzo-piano (*mp*) dynamic in the first measure and a mezzo-piano (*mp*) dynamic in the second measure, with the instruction *mp (sotto)* in the third measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

*f espress.*

*p*

*cresc.*

*espress.*

*dim.*

*pp*

6

*mf*

*pp*

*pp (sopra)*

*pp*

3

3

3

The musical score consists of four systems of piano music. The first system (measures 5-8) features a treble and bass staff. Measure 5 is marked with a forte dynamic and 'espress.'. Measure 6 has a piano dynamic. Measure 7 includes a crescendo marking. Measure 8 is marked 'espress.'. The second system (measures 9-12) begins with a forte dynamic and 'espress.' in measure 9. Measure 10 is piano. Measure 11 is marked 'dim.'. Measure 12 is pianissimo. The third system (measures 13-16) starts with mezzo-forte in measure 13. Measure 14 is pianissimo. Measure 15 is marked 'pp (sopra)'. Measure 16 is pianissimo. The fourth system (measures 17-20) contains triplets in measures 17, 18, and 19, all marked with pianissimo. The piece concludes with a double bar line in measure 20.

## II.

Allegretto grazioso.

The musical score is written for piano in 2/4 time, marked "Allegretto grazioso." It consists of five systems of staves. The first system begins with a treble and bass staff, with a first ending bracket. The second system continues with a first ending bracket. The third system begins with a second ending bracket. The fourth system continues with a second ending bracket. The fifth system ends with a "dolce" marking. Dynamics include *p*, *f*, *cresc.*, and *ff*.



## II.

## Allegretto grazioso.

*p*

*f*

*cresc.*

*f*

*p*

*cresc.*

*dim.*

*p*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*dim.*

*p*

*dolce*

The musical score is written for piano and consists of four systems. The first system is in bass clef and includes a treble clef staff with a melodic line. Dynamics include *dim.* and *p*. The second system continues in bass clef with a *p* dynamic. The third system is in bass clef and includes a *cresc.* marking. The fourth system is in treble clef and includes a *cresc.*, *sf*, *mp*, and *Fine.* marking. The score features various musical notations such as chords, arpeggios, and slurs.



6

*p espress.*

*espress.*

*mf*

*p*

7

*espr.*

*pp*

8

*espress.*

*cresc.*

*fp*

*pp*

1



This musical score page contains five systems of piano music, measures 40 through 49. The notation is in treble and bass staves with various dynamic markings and articulations. Measure numbers 6, 7, and 8 are placed above specific measures in the first three systems. The key signature changes from three sharps (F#C#G#) to two flats (BbEb) between measures 44 and 45. The piece concludes with a double bar line and a repeat sign.

*p espress.*

*mf* *p*

*p*

*pp*

*espress.* *cresc.*

*fp* *dim.* *cresc.* *p*

*D. S. al Fine.*

## III. MENUETT.

Moderato amabile.

*p dolce*

1 (sotto)

*p*

2

*p*

*cresc.*

*p*

## III. MENUETT.

Moderato amabile.

*p dolce*

1

*p*

(sopra)

2

*p*

*cresc.*

*p*

musical score for piano, measures 44-49. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings: *mf*, *p*, *dim.*, *p dolce*, *espress.*, *cresc.*, *f*, *p dolciss.*, *dim.*, *pp*, *ppp*, and *Fine.*. The score is divided into measures 44, 45, 46, 47, 48, and 49. Measure 44 starts with *mf*. Measure 45 has *p*. Measure 46 has *dim.*. Measure 47 has *p dolce*. Measure 48 has *espress.* and *cresc.*. Measure 49 has *f*. The score ends with *Fine.* in measure 49.



musical score for piano, measures 45-50. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measure 45: *mf* (first staff), *p* (second staff). *dim.* (first staff).

Measure 46: *p dolce* (first staff), *espress.* (second staff).

Measure 47: *cresc.* (first staff), *f* (second staff).

Measure 48: *f* (first staff), *f* (second staff).

Measure 49: *p dolciss.* (first staff), *p* (second staff).

Measure 50: *dim.* (first staff), *pp* (second staff). *Fine.* (first staff).

## TRIO.

First system: Bass clef, 3/4 time. Treble staff has chords and eighth notes. Bass staff has a single note. *p passionato* (piano, passionate). *cresc.* (crescendo).

Second system: Treble and bass staves. Treble staff has eighth notes and triplets. Bass staff has a single note. *f* (forte), *dim.* (diminuendo), *p dolce* (piano, sweetly), *cresc.* (crescendo). Measure 6 is marked.

Third system: Treble and bass staves. Treble staff has eighth notes. Bass staff has a single note. *espress.* (espressivo). Measure 1 is marked.

Fourth system: Treble and bass staves. Treble staff has eighth notes and triplets. Bass staff has a single note. *7 a tempo* (7 measures at tempo), *rit.* (ritardando), *p* (piano), *pp* (pianissimo).

Fifth system: Treble and bass staves. Treble staff has eighth notes and triplets. Bass staff has a single note. First ending (1.) and second ending (2.) are marked. *p* (piano). *D. C. al Fine.* (Da Capo al Fine).

TRIO.

*p passionato* *cresc.*

*f* *dim.* *p dolce* *cresc.*

*espress.* *dim.*

*passionato* *rit.* *a tempo* *p espress.* *pp*

1. 2. *p*

*D. C. al Fine.*

## IV.

Adagio.

*p espress.*

*mf molto espress.*

*p*

*cresc.*

*cresc.*

*f*

*dim.*

*p*

(sotto)

*mf molto espress.*

*p*

*mf*

U. E. 2803.

Detailed description: This is a musical score for piano, spanning measures 1 to 16. The tempo is marked 'Adagio.' and the key signature has two sharps (F# and C#). The score is written for both hands. Measures 1-4 are marked 'p espress.' and feature a melodic line in the right hand and a supporting bass line in the left. Measures 5-8 are marked 'mf molto espress.' and show a more active right hand. Measures 9-12 are marked 'p' and 'cresc.', with a melodic line in the right hand and a supporting bass line in the left. Measures 13-16 are marked 'mf molto espress.' and 'p', with a melodic line in the right hand and a supporting bass line in the left. The score includes various musical notations such as slurs, ties, and dynamic markings.



IV.

Adagio.

*p*

*mf molto espress.*

*p*

*cresc.*

*cresc.*

*f*

*dim*

*p*

*mf molto espress.*

*p*

*mf*

U.E. 9803

This musical score page contains five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features triplets (marked '3') and dynamics such as *cresc.*, *dim.*, *p*, and *dolce*.
- System 2:** Includes a section marked '4' and dynamics like *p*, *cresc.*, and *espress.*.
- System 3:** Contains a section marked 'dim.' and *p espress.*, followed by several triplet markings.
- System 4:** Features a section marked '5', *cresc.*, *f*, *dim.*, and *p*.
- System 5:** Includes a section marked *mf* and *p*, with multiple triplet markings.

The score is characterized by frequent use of triplets and dynamic markings to guide the performer's expression.

musical score for piano, page 51, featuring five systems of staves with various musical notations including triplets, dynamics, and articulations.

System 1: *cresc.*, *dim.*, *p*, *dolce*

System 2: *p*, *cresc.*, *espress.*

System 3: *dim.*, *p*, *espress.*

System 4: *cresc.*, *f*, *dim.*, *p*

System 5: *mf*, *p*

52

3

cresc.

3

cresc.

f

dim.

pp

sempre pp

cresc.

largamente

f molto espress.

ritard.

Al tempo

7

cresc.

passionato

cresc.

p

espress.

cresc.

dim.

pp



53

*cresc.*

*cresc.*

*f*

*dim.*

*pp*

*sempre pp*

*cresc.*

*f molto espress.*

*ritard.*

*atempo*

*cresc.*

*mf*

*passionato*

*cresc.*

*f*

*p*

*cresc.*

*dim.*

*pp*

U. E. 2803.

Detailed description: This is a musical score for piano, spanning measures 53 to 60. The music is written in treble and bass staves with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 53 begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 54 continues the melodic lines. Measure 55 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 56 shows a treble staff with a series of eighth notes and a bass staff with a similar pattern. Measure 57 features a treble staff with a series of eighth notes and a bass staff with a similar pattern. Measure 58 shows a treble staff with a series of eighth notes and a bass staff with a similar pattern. Measure 59 features a treble staff with a series of eighth notes and a bass staff with a similar pattern. Measure 60 concludes the page with a treble staff containing a series of eighth notes and a bass staff with a similar pattern.

## V. FINALE.

Allegro con fuoco.

1 *mf* *p* 1 *mf* 1 *p*

(sotto) *mf* *mf*

1 *cresc.*

*f* 1 *mf* *f* *mf cresc.* *f* *sf* *dim.*

2 *p dolce* *rit.*

## V. FINALE.

*Allegro con fuoco.*

*mp* *mf* *mf* *cresc.* *mf cresc.* *f* *f* *sf* *rit.*

(sopra)

1

2

*p dolce*

*pa tempo*

*p*

*(sotto)*

*4*

*5*

*cresc.*

*f*

*p*

*cresc. molto*

*ff ben marcato*

*f*

*p*

*ff*

*f*

This musical score page contains five systems of music, each with a piano (piano) and voice (soprano) part. The key signature is B-flat major (two flats). The piano part is written in treble and bass staves, while the voice part is in a single treble staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 57-58) begins with a piano (*p*) and *atempo* marking. The second system (measures 59-60) features a soprano vocal line with a *(sopra)* marking. The third system (measures 61-62) includes a *cresc.* marking. The fourth system (measures 63-64) features a *f* marking, a *p* marking, a *cresc. molto* marking, and a *ff ben marcato* marking. The fifth system (measures 65-66) includes a *f* marking, a *p* marking, a *ff* marking, and a *sf* marking. The score is numbered 57 in the top right corner.

58

*p*

*pp*

6

*mf molto espress.*

7

*p legg.*

*ff*

*sf*

*p*

*mf*

*mf*

*mf*

The musical score consists of five systems of piano notation. The first system (measures 58-61) features a bass line starting with a piano (*p*) dynamic and a treble line with a piano-piano (*pp*) dynamic. The second system (measures 62-65) begins with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble, marked *molto espress.* (measures 62-63). The third system (measures 64-67) continues with a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The fourth system (measures 68-71) starts with a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The fifth system (measures 72-75) begins with a fortissimo (*ff*) dynamic in the bass and a sforzando (*sf*) dynamic in the treble, followed by a piano (*p*) dynamic in the bass and mezzo-forte (*mf*) dynamics in the treble.



Handwritten musical score for piano, measures 1 through 10. The score is written in G major (one sharp) and 3/4 time. It consists of five systems, each with a grand staff (treble and bass clef). The music features complex harmonic textures with many accidentals and dynamic markings. Measure numbers 1, 6, and 10 are indicated above the staves. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *molto espress.* (very expressive), *ff* (fortissimo), and *mf p* (mezzo-forte piano). The notation includes various note values, rests, and phrasing slurs.

60

*mf* *mf* *mf* *cresc.* *f dim.* *pp* 8

*cresc.*

*f espress.* *ff*

9 *fp* *pp*

*pp* *poco a poco cresc.*

Detailed description: This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 60-68) features a complex melodic line in the right hand with various dynamics including *mf*, *cresc.*, *f dim.*, and *pp*, and a supporting bass line. The second system continues the melodic development with a *cresc.* marking. The third system (measures 64-68) shows a more rhythmic and textured right hand with *f espress.* and *ff* dynamics, while the left hand provides harmonic support. The fourth system (measures 68-72) begins with a *fp* dynamic and includes a *pp* section. The fifth system (measures 72-76) features a *pp* dynamic and a *poco a poco cresc.* instruction. The page number 60 is in the top left, and the number 8 is above the final measure of the first system.

U. E. 2803.

10

*p dolce*

*rit.*

*a tempo*

11

(sotto)

*f sf p f sf p*

The musical score consists of two systems of piano music. The first system contains measures 10 and 11. Measure 10 is marked *p dolce* and *rit.* (ritardando). Measure 11 is marked *a tempo*. The second system contains measures 12 and 13. Measure 12 is marked *f* (forte) and *sf* (sforzando). Measure 13 is marked *p* (piano). The score is written for piano and features various musical notations including notes, rests, and dynamic markings.

Musical score for piano, measures 10-11. The score is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions.

**Measure 10:** The right hand features a complex, arpeggiated texture. The left hand has a more rhythmic accompaniment. Dynamics include *sf* (sforzando) and *p dolce* (piano dolce).

**Measure 11:** The right hand continues the arpeggiated texture. The left hand has a more rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The tempo marking *rit.* (ritardando) is present, followed by *a tempo*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat).

dim. *p* *cresc.*

*più cresc.* *f* *sf*

12 Più allegro. *mf* *f*

13 *cresc. ed accel.* *ff* *ff*

U. E. 2803.

Detailed description: This page contains a musical score for piano, spanning measures 12 and 13. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is organized into four systems of staves. The first system (measures 1-4) features a piano (*p*) dynamic with a decrescendo (*dim.*) and a crescendo (*cresc.*). The second system (measures 5-8) continues the crescendo with a 'more crescendo' (*più cresc.*) instruction and reaches fortissimo (*f*) and sforzando (*sf*) dynamics. Measure 12 is marked 'Più allegro.' and begins with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) shows a transition to fortissimo (*f*) and includes accents. Measure 13 is marked with a crescendo and acceleration (*cresc. ed accel.*). The final system (measures 13-16) concludes with fortissimo (*ff*) dynamics and a final cadence.



dim. *p* *cresc.*

12 *Più allegro.* *mf* *sf*

*più cresc.* *f* *sf*

*f* *f*

13 *cresc. ed*

(sopra)

*accel.* *ff* *ff* *ff*